OH, YOU MEAN THIS? THIS IS A REPLICA OF THE FAMOUS GLASS SLIPPERS. PRETTY, ISN'T IT ...
IT'S JUST LIKE CINDERELLA'S GLASS SLIPPERS I'M CARRYING IT WITH ME AT ALL TIMES, KINDA LIKE A GOOD LUCK CHARM ...
MISS KAWAKO, MIND IF I ASK WHAT YOUR HOBBIES ARE?
I USED TO REALLY ENJOY FILMING, BUT NOW I'M OBSESSED WITH THE INTERNET ...KINDA NERDY.
AFTER THE INTERVIEWS, ALL THREE LADIES HAD DEEP IMPRESSIONS ON ME.
OF COURSE, PERSONALLY I HAVE TAKEN A LIKING TO MISS KAWAKO; BUT THROUGH THE AUDIENCES' EYES, MISS MITA RATSUFU HAS THE BEST CHANCE.

IT'S KINDA BORING, STUCK ON THIS LIFELESS ISLAND,
HOWEVER, THE PRESSENCE OF THE DIRECTOR'S GRANDSON, KUROKAWA EINI HAS DEFINITELY BROUGHT EXCITEMENT INTO THE ACTRESSES DAYS
EINI WOULD SOON INHERIT HIS GRANDFATHER'S FILM PRODUCTION COMPANY, SINCE THE DIRECTOR IS NO YOUNG ONION... THEREFORE BY CAPTURING EINI'S HEART, EVERY-THING THEN WOULD BE HERS
MR. EINI !!!
YOU SHAME-LESS WENCH !!!

NO WONDER THE TENSION'S SO HIGH
GET LOST! EINI-KUN WANTS TO COME WITH ME!
YOU GET OFF !!!
MR EINI DOESN'T LIKE YOU AT ALL !!!
LADIES, PLEASE ...
NICE.WEBNG.COM
LET ME GO
I WANNA TALK TO THAT GIRL
!!

HOW TO PUT IT
I FIND YOU DIFFERENT FROM THE OTHER ACTRESSES
ALSO,
IT'S KINDA WEIRD, BUT EVER SINCE I STARTED ACTING, I JUST KNOW WHEN THE CAMERA IS ON ME OR NOT
HEHE!
I JUST HATE PRETENDING TO BE SOMEONE ELSE EVERY-DAY
IT'S JUST THAT EVEN ON CAMERA, YOU'RE STILL SO NATURAL.
OH NO, NOT AT ALL
IS IT BECAUSE I'M NOT SWOON-ING OVER YOU!?

THE CAMERA'S NOT ON ME NOW, WHY DON'T WE LOOSEN UP A LITTLE ...
HM?
IS THIS JUST AN ACT?
TO BE HONEST,
I'M NOT EVEN SURE MYSELF
AN ACTRESS TEND TO GET LOST BETWEEN THE TWO WORLDS ...

AREN'T YOU, DIREC-TOR
YOU'RE WATCHING ME FROM SOMEWHERE

HMPH, WHAT A PERVERTED OLD MAN
I BET HE'S GETTING OFF ON THIS ...
WHAT A LOAD OF BULLSHIT, PROPER OBSERVATION MY ASS!
HE JUST WANTS LIVE PORN.

OOH,
FEELS SO GOOD
MMM
BULLSHITING TO THAT EXTENT, ALL HE WANTED TO SEE IS THIS
AAAAAAH~!!!

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カチャ
カチャ
*KEYBOARD TYPING
カチャ
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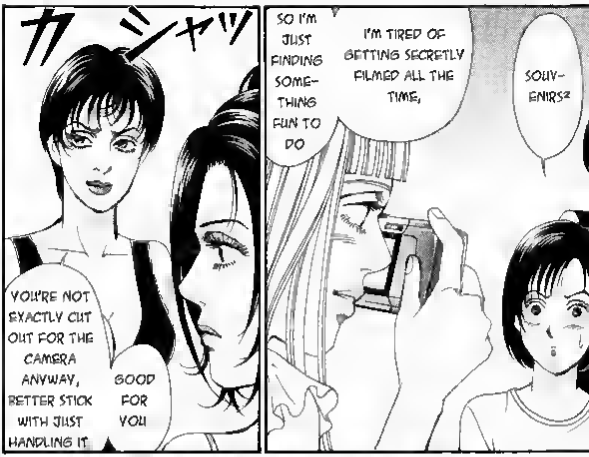
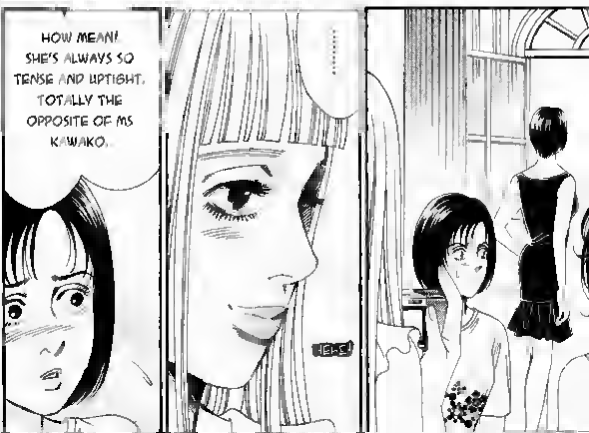
カチャ

A SILENT WAR THAT'S BEING FOUGHT BY THREE BEAUTIFUL WOMEN
THOUGH I'M USUALLY NAIVE, THE GROWING ANXIETY LURKING IN THE BACKGROUND WAS HARD TO OVERLOOK
HOW DOES IT FEEL KNOWING THAT YOU COULD BE FILMED AT ANY MOMENT WITHOUT NOTICE, DOES IT MAKE YOU UNEASY?
WOMEN ARE ONLY BEAUTIFUL WHEN THEY ARE OBSERVED.
NOT AT ALL,
I SEE
BUT WHAT IF YOU WANTED TO YAWN AND YOU JUST CAN'T? DOESN'T IT FEEL UNCOMFORTABLE?
NOT JUST AS AN ACTRESS, BUT AS A WOMAN
I'M ENJOYING THIS OPPORTUNITY
HEH.
IF WE DON'T WANT TO BE FILMED, WE'LL JUST GET RID OF PESTS LIKE YOU.
YAAUN
!!

I HAVE NO FLAWS TO HIDE. I'M A NATURAL ACTRESS
GOT THAT THROUGH YOUR THICK SKULL?
!!
HEHEHE!
CLICK!
!
CLICK!
MISS KAWAKO !!!
WHAT ARE YOU DOING?
TAKING PICTURES
THESE'LL BE MY SOUVENIRS


カシャッ
YOU'RE NOT EXACTLY CUT OUT FOR THE CAMERA ANYWAY, BETTER STICK WITH JUST HANDLING IT.
GOOD FOR YOU!
SO I'M JUST FINDING SOME-THING FUN TO DO
I'M TIRED OF GETTING SECRETLY FILMED ALL THE TIME,
SOUV-ENIRS?


HOW MEAN! SHE'S ALWAYS SO TENSE AND UPTIGHT. TOTALLY THE OPPOSITE OF MS KAWAKO.
.....
HEH-E

GOING TOO FAST FOR YA?
I SAID YOU ARE AN ARROGANT LITTLE BITCH WHO DOESN'T KNOW RESPECT NOR MANNERS.
THE DIRECTOR HAD TO LEAVE THE ISLAND TO TAKE CARE OF SOME ERRANDS
THE ALARMING HARMONY FELL APART AFTER THREE DAYS.
TRY SAYING THAT AGAIN?!!
HOW DARE YOU!
YOU LITTLE SLUT. GOD KNOWS HOW MANY MEN YOU SLEPT WITH TO GET TO WHERE YOU ARE TODAY.
CHOU
!
HOW DARE YOU TALK TO ME LIKE THAT?!
HOW DARE YOU!
DO US ALL A FAVOR, PACK UP YOUR THINGS AND LEAVE.
YOU'RE NOT EVEN REMOTELY SIMILAR TO THE 'DREAM GIRL'.

ENOUGH! PLEASE DON'T FIGHT ANYMORE!
YOU BITCH!
TOO BAD THE DIRECTOR'S TOO OLD FOR THAT
HMPH HARD WORK BY SUCKING DICKS.
DON'T COMPARE YOURSELF TO ME! I GOT TO WHERE I AM NOW BY HARD WORK AND DETERMINATION!
I'M ENDING THIS BULLSHIT REALITY TV TODAY!
I'VE HAD JUST ABOUT ENOUGH OF YOU!
GET YOUR ANNOYING FACE OUT OF HERE!
SHUT UP!

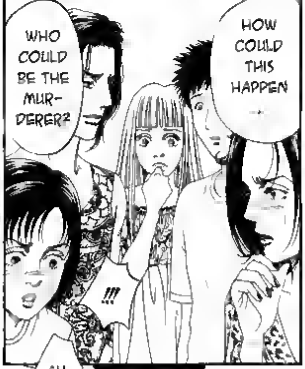
I KNOW I WILL GET THE ROLE IN THE END!
NOW MATTER HOW HARD YOU ATTEMPT TO BEAT ME,
W— WHAT?!
GOT PROOF?!
BECAUSE I HAVE THE ORIGINAL DISC OF THE VIDEO CLIP!
BEFORE THIS COMPETITION BEGAN, MY AGENT RECEIVED A PACKAGE FROM SOMEONE,
AND INSIDE LAY THE DISC OF THE VIDEO CLIP AND ALSO A NOTE FROM A FAN OF MINE

DON'T YOU SEE?
THE 'DREAM GIRL' WAS ME, ALL ALONG !!!
AND ON THE NOTE IT SAID, "MY BELOVED MISS KANNADUKI, I MADE THIS FOR YOU, BECAUSE YOU ARE THE MOST BEAUTIFUL WOMAN OF ALL."
!!
!!
WHEN THE DIRECTOR'S BACK, I'LL PLAY THE CLIP FOR YOU ALL TO SEE !!!
WHO'S SCARED OF WHO?!
IF THAT'S TRUE, THEN SHOW IT TO US.
I'M TELLING THE TRUTH! BECAUSE THAT DISC HAS THE REST OF THE CLIP NOT REVEALED TO THE PUBLIC!
WHO KNOWS IF ITS REAL OR NOT. ISN'T IT SUSPICIOUS THAT NOW YOU FINALLY REVEAL IT?!

THAT NIGHT, KANNADUKI SATOO WAS MURDERED
AND WAS DISCOV-ERED BY ME IN THE MORNING.
ARE YOU OKAY?
THE SITUATION IS GET-TING OUT OF HAND
.....
SHE'S LYING
SHE MUST BE
ギリ
KYAAAAA~!

IT'S OVER
SHE'S DEAD
I CALLED THE POLICE, BUT THEY'LL GET HERE AROUND NIGHT-TIME.
I BELIEVE THE DIRECTOR SHOULD BE BACK BY THEN AS WELL

I DIDN'T DO IT!
I HAVEN'T SEEN HER SINCE I TOOK A BATH LAST NIGHT !!!


HOW COULD THIS HAPPEN
WHO COULD BE THE MURDERER?
!!!

.....

AH
THIS GLASS SLIPPER— ISN'T THIS MISS KAWAKO'S?

THE MURDERER IS DEFINITELY ONE OF US!
SHIVER~
SHIVER~

WE HAVE AGREED TO RETURN BACK TO OUR ROOMS, AND LET THE POLICE HANDLE THE REST WHEN THEY GET HERE.

LET ME THINK...
...IF IT'S A MURDER CASE, THEN WE MUST LOOK FOR EVIDENCE...
...IF SO...
THE MURDER WEAPON SEEMS TO BE MISS KAWAKO'S GLASS SLIPPER...
WHO COULD IT BE?! WHO COULD RESORT TO MURDER?!
...I MUST BE CALM...
...CALM DOWN.
OH YEAH !!!
ALSO, WHY WOULD A MURDERER LEAVE THEIR MURDER WEAPON ON THE SCENE?
THE MOTIVE SEEMS TO BE BECAUSE OF THIS COMPE-TITION
...IF SO, MISS MITA IS A SUS-PECT AS WELL

KNOCK!
KNOCK!
YES?
I HAVE AN IDEA ON HOW TO FIND THE MURDERER.
EVEN THOUGH MISS KAWAKO'S GLASS SLIPPER IS ON THE SCENE, I DON'T THINK IT'S HER.
MM.
I HOPE SO.
RIGHT. MR.EINI LIKES MISS KAWAKO A LOT...
IF WE GO THROUGH THE VIDEO TAPES FROM THE HIDDEN CAMERAS AROUND THE ISLAND, I'M SURE WE CAN FIND SOMETHING.
YOU'RE RIGHT
BUT I HAVE NO IDEA WHERE THOSE CAMERAS MAY BE.

WE FOUND A CAMERA OUTSIDE MISS SATOO'S DOOR.
AL-RIGHT.
IT'S BETTER THAN NOTHING.
WE CAN TAKE A LOOK AT MISS SATOO'S ROOM AND THE NEARBY HALLWAY.
A DIGITAL CAMERA WITH CONSTANT SURVEIL-LANCE.
"CLICK CLICK
カチャ
カチャ
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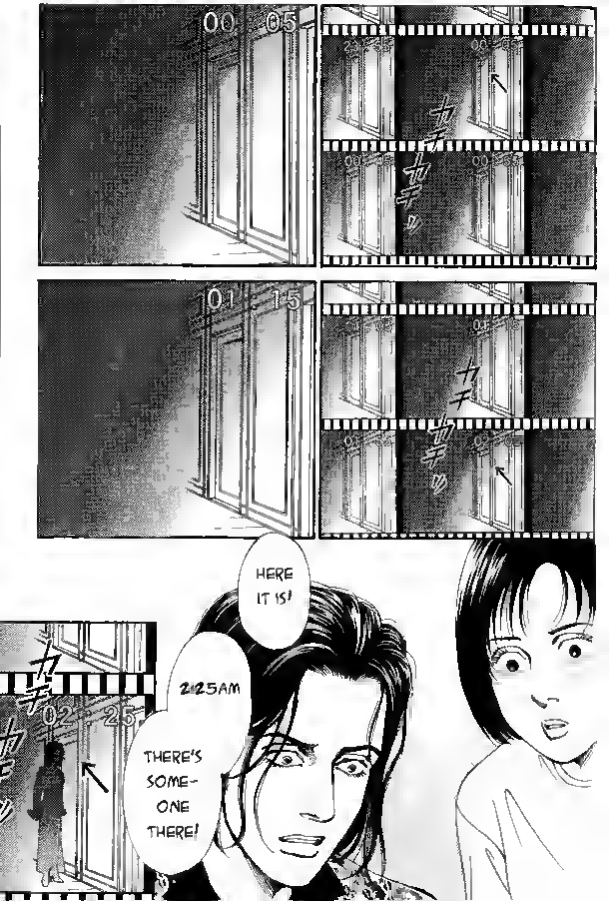

00:05
01:15
02:25
HERE IT IS!
2:25AM
THERE'S SOME-ONE THERE!

IT'S MISS MITA!
WAAH~ !!!
MISS KAWAKO IS IN DANGER !!!
LET'S GO !!!

WE COULDN'T FIND MISS MITA NOR MISS KAWAKO ANYWHERE.
WE ASKED THE BUTLER, HE SAID MISS MITA AND MISS KAWAKO WERE GOING OUT TO THE BEACH FOR A WALK
!!
MISS KAWAKO !!!
HURRY! I HOPE WE ARE NOT TOO LATE FOR MISS KAWAKO !!!
OH NO !!!

MISS KAWAKO !!!
WAKE UP!!!
I'M SO GLAD YOU'RE OKAY
ARE YOU OKAY?! WHERE'S MISS MITA?
SHE TRIED TO THROW ME OFF THE CLIFF ...
BUT SHE ACCIDENTALLY FELL OFF ...

IT'S WHAT SHE DESERVES
A COLD-HEARTED MURDERER
IT'S OVER
I WILL PROTECT YOU FOR THE REST OF MY LIFE ...

MODERN 'CINDERELLA' HISHI KAWAKO STARS IN KUROKAWA FILMS!!!
DIRECTOR KUROKAWA CHOSE MISS HISHI KAWAKO AS THE FEMALE LEAD ROLE IN HIS FINAL AND MOST ANTICIPATED MOVIE
AND SO IT FINALLY ENDED
RATSUFU MURDER CASE SOLVED!!!
RATSUFU, THE BEAUTIFUL MURDERER!
DIRECTOR'S GRANDSON EINI DECLARES HIS LOVE FOR YOUNG MISS KAWAKO!!!
CAMERA CREW CLAIMS THIS EXPERIENCE TRULY A MODERN 'FAIRY TALE'
THE LOVE BETWEEN MISS KAWAKO AND MR EINI WAS A ROLE MODEL FOR YOUNG LOVERS EVERYWHERE
+CAMERA CLICK

KAWAKO
AND SO OUR LOVE STORY ENDS
EIN!
AHH

AAAAAHH~!!!!

HALF A YEAR LATER,
I WENT TO VISIT MRS KURO-KAWA'S NEW HOME.
HELLO ~
WELCOME!
I'LL GO MAKE SOME TEA.
キィ
EVER SINCE THE INCI-DENT, MISS KAWAKO AND I BECAME GOOD FRIENDS.
SORRY TO TROUBLE YOU, YOU'RE NOW A MOVIE STAR.
YOU'RE FLATTERING ME~ THE MOVIE SHOOTING DOESN'T BEGIN TILL NEXT MONTH.
SORRY FOR THE MESS ...
I KNOW~ I DON'T EVEN KNOW WHERE I SHOULD START... SO MUCH STUFF TO UNPACK!
NO PROBLEM. MOVING IS SUCH A HASSLE

WHAT A SWEET GIRL
ガン
GARBAGE.
THIS... THIS IS EXACTLY LIKE THE TAPE FROM THE HIDDEN CAMERAS ON THAT ISLAND!!!
...PHOTO-SHOP?!
PHOTOCHOP ver 5.0
Abada
...OH NO...
OH NO, WE DON'T HAVE ANY TEA LEFT ...
ミキン

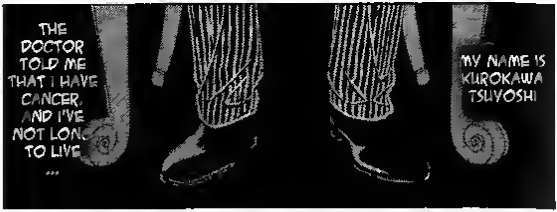
I REMEMBER
KAWAKO TOOK PICTURES OF MITA
SHE SAID SHE LOVED THE INTERNET
AND CARRIED HER LAPTOP COMPUTER WITH HER
I'LL BE RIGHT BACK. I'LL JUST RUN TO THE CONVENIENCE STORE DOWNSTAIRS.
RUNNING NOISE
HOW STUPID WERE WE?!
...THIS IS UNBELIEVABLE...
SHE USED PHOTOSHOP TO MODIFY THE VIDEO TAPE, SO WE ALL THOUGHT IT WAS MITA RATSUFU
IT'S A LETTER FROM KAWAKO'S STEPMOTHER
!

EVEN THOUGH I AM YOUR STEPMOTHER, I STILL LOVE YOU AND SEE YOU AS ONE OF MY OWN DAUGHTERS
YOU TOLD EVERY-ONE THAT I MIS-TREATED YOU, THAT I ABUSED YOU. BUT NOW, YOU ARE A MOVIE STAR; AND MOTHER IS HAPPY FOR YOU
WHAT IS THIS
SHE MADE ALL THAT UP?
YES, I DID.

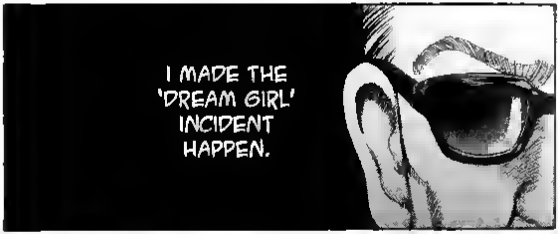
SHIVER
SHIVER
SHIVER
KAWAKO
YOU...
TO BE HONEST, I HATED 'CINDERELLA', HOW SHE LETS EVERYONE PUSH HER AROUND, BEING MEEK AND FORGIVING
THE FAIRY TALES MOTHER GAVE ME WERE A REWRITTEN VERSION.
I LOVED HOW AFTER EACH STORY, THERE'S ALWAYS A SECRET THAT NO ONE KNEW

BUT IN REAL LIFE, A MEEK WOMAN WHO LETS OTHERS PUSH HER AROUND WILL NEVER FIND HAPPINESS.
...
...IT WAS YOU...
KAWAKO ...

I'M SO SORRY
I WON'T LET YOU RUIN MY HAPPI-NESS
AAHH!! DON'T COME ANY CLOSER!!!
KYAA AAA !!!
SMASH!
SHATTER


THE DOCTOR TOLD ME THAT I HAVE CANCER, AND I'VE NOT LONG TO LIVE ...
MY NAME IS KUROKAWA TSUYOSHI

BUT,
BEFORE I DIE, I MUST CONFESS.
AND I HAVE NO REGRET.
I HAVE MADE MY FINAL FILM A MASTER-PIECE.


I MADE THE 'DREAM GIRL' INCIDENT HAPPEN.

AND WHEN I RELEASED THE CLIP TO THE PUBLIC, MANY STARTED TO CLAIM THEMSELVES AS THE DREAM GIRL!
I ORGANIZED THE CG MAKING OF THE "DREAM GIRL"

I LOVE HOW WOMEN COULD THROW AWAY THEIR DIGNITY AND SELF RESPECT ...

HOW THEY COULD GO THOUGH ALL LENGTHS OF HUMILIATION, EXPLOITATION, AND DEHUMANIZATION...

JUST TO BE, BEAUTIFUL.

THE MORAL OF THIS STORY IS,

"THE ESSENCE OF A WOMAN."

MANY DISCARDED THE FACE THEIR PARENTS GAVE THEM, AND WENT THROUGH PLASTIC SURGERY.

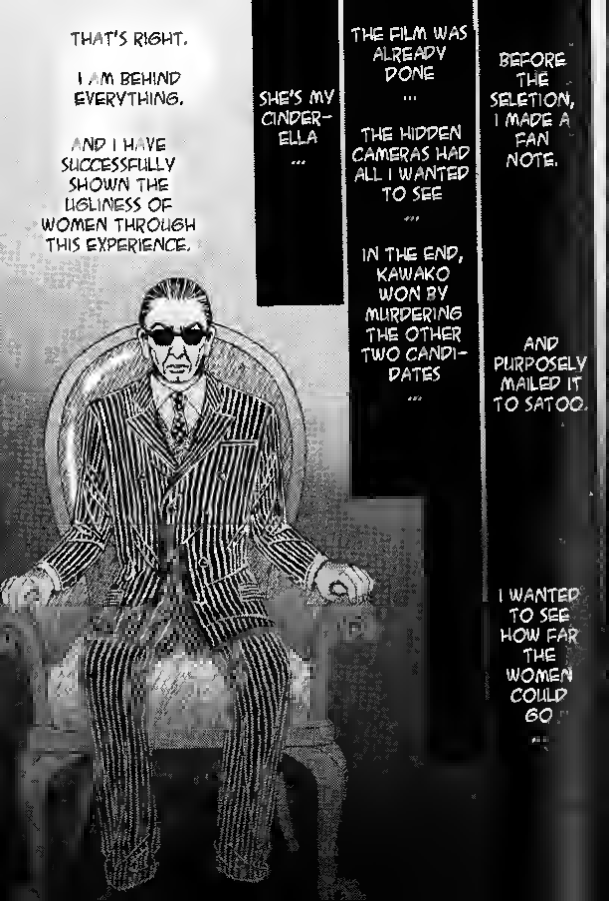
SOME EVEN WENT AS FAR AS GETTING A WHOLE BODY SURGERY ...

I WANTED A 'HIDEOUS' WOMAN LIKE THAT ON MY FILM ...

AN EXAMPLE OF A WOMAN DRIVEN BY SENSELESS AMBITION FOR A SENSELESS CAUSE ...

THAT'S RIGHT

I WAS BEHIND THE WHOLE THING ...


THAT'S RIGHT.
I AM BEHIND EVERYTHING.
AND I HAVE SUCCESSFULLY SHOWN THE UGLINESS OF WOMEN THROUGH THIS EXPERIENCE.
SHE'S MY CINDER-ELLA ...
THE FILM WAS ALREADY DONE ...
THE HIDDEN CAMERAS HAD ALL I WANTED TO SEE ...
IN THE END, KAWAKO WON BY MURDERING THE OTHER TWO CANDI-DATES ...
BEFORE THE SELETION, I MADE A FAN NOTE.
AND PURPOSELY MAILED IT TO SATOO.
I WANTED TO SEE HOW FAR THE WOMEN COULD GO ...

■ CINDRELLA END ■

A WOMAN WHO'S WILLING TO THROW AWAY DIGNITY, HONOR AND SELF RESPECT; WHO'S WILLING TO KILL WITHOUT A THOUGHT IN ORDER TO BE BEAUTIFUL ...

SHE IS MY CINDERELLA.

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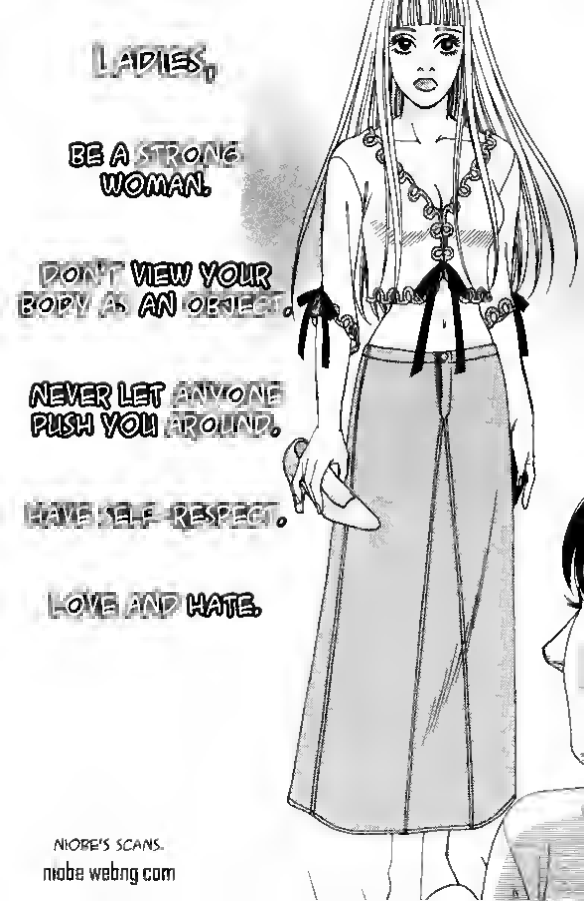

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